A Hypermedia Anthropologic Research Approach: Intangible Cultural Heritage of Piu Sik Parade

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The research about the inheritance and conservation of Piu Sik Parade

Authorized by Pak She Street Association (2019)
The course of “Hong Kong Traditional Handicraft and Transformation” in 2012
Various methods to record learning data. Sound recording, video and photography, text and drawing, etc.
Urgently needed for conservation
The research method become as well as the research presentation
The knowledge transfer educational platform of Hong Kong intangible cultural heritage

*Hong Kong Traditional Craft: Cheung Chau Piu Sik Parade*

Thanks