

The dreams and realities of DH

A perspective from Singapore



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OVERVIEW

- DH development in Singapore
- Challenges faced in Singapore
- How do SG academics and librarians cope with the challenges?
- Some thoughts on developing and sustaining DH programs

The state of DH in Singapore

Wide range of projects, by many different kinds of researchers

“Narrow view” of DH as “tools and archives” (Golumbia 2013), rather than engagement with DH as a critical space

Discipline-specific (geography, archeology, literature) rather than the field of DH

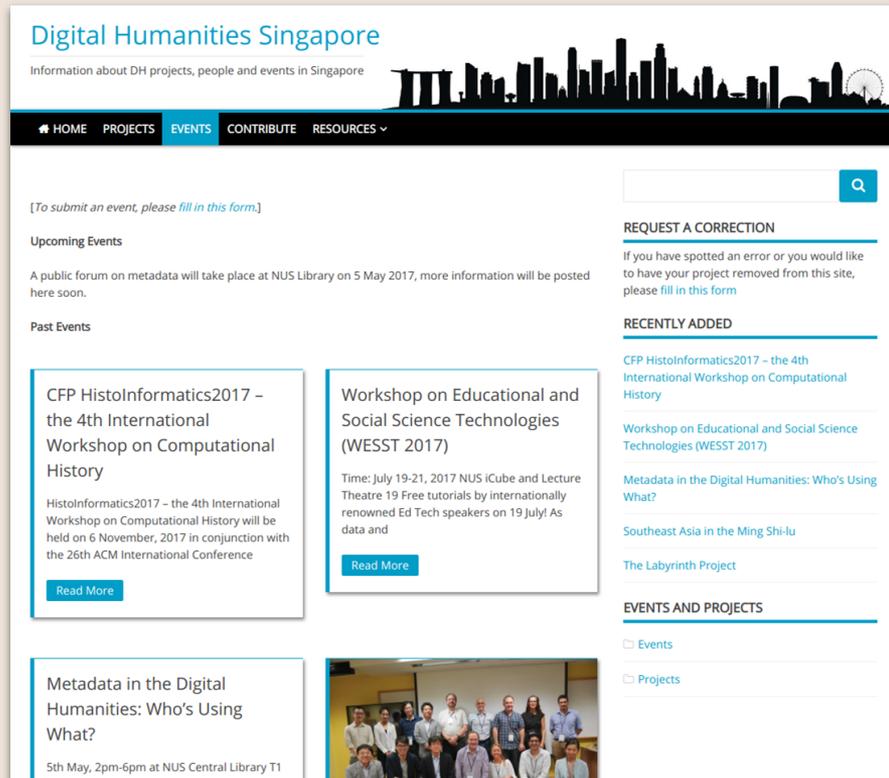
Label used strategically and retroactively

But... do we actually need to think of DH
as a field?

Advantages of DH as a field

- Shared concerns
- Fruitful epistemological and technical dialogues
- Great community and space
- Advocacy for how we conduct research, evaluation and teaching
- Larger contribution to society on how digital tools are changing the world
- Reusable tools, transferable experiences
- Better infrastructure leads to better research

A “proto-organization” digitalhumanities.sg



The screenshot shows the homepage of Digital Humanities Singapore. At the top, the site title "Digital Humanities Singapore" is displayed in blue, with the tagline "Information about DH projects, people and events in Singapore" below it. A black navigation bar contains links for HOME, PROJECTS, EVENTS (highlighted), CONTRIBUTE, and RESOURCES. A search bar is located in the top right corner. The main content area is divided into sections: "Upcoming Events" with a notice about a public forum on May 5, 2017; "Past Events" featuring three event cards: "CFP Histoinformatics2017 - the 4th International Workshop on Computational History", "Workshop on Educational and Social Science Technologies (WESST 2017)", and "Metadata in the Digital Humanities: Who's Using What?". A "RECENTLY ADDED" section lists the same three events. At the bottom, an "EVENTS AND PROJECTS" section has checkboxes for "Events" and "Projects". A group photo of people is visible in the bottom right corner.

Digital Humanities Singapore
Information about DH projects, people and events in Singapore

HOME PROJECTS **EVENTS** CONTRIBUTE RESOURCES

[To submit an event, please fill in this form.]

Upcoming Events

A public forum on metadata will take place at NUS Library on 5 May 2017, more information will be posted here soon.

Past Events

CFP Histoinformatics2017 – the 4th International Workshop on Computational History

Histoinformatics2017 – the 4th International Workshop on Computational History will be held on 6 November, 2017 in conjunction with the 26th ACM International Conference

[Read More](#)

Workshop on Educational and Social Science Technologies (WESST 2017)

Time: July 19-21, 2017 NUS iCube and Lecture Theatre 19 Free tutorials by internationally renowned Ed Tech speakers on 19 July! As data and

[Read More](#)

Metadata in the Digital Humanities: Who's Using What?

5th May, 2pm-6pm at NUS Central Library T1

REQUEST A CORRECTION

If you have spotted an error or you would like to have your project removed from this site, please fill in this form

RECENTLY ADDED

CFP Histoinformatics2017 – the 4th International Workshop on Computational History

Workshop on Educational and Social Science Technologies (WESST 2017)

Metadata in the Digital Humanities: Who's Using What?

Southeast Asia in the Ming Shi-lu

The Labyrinth Project

EVENTS AND PROJECTS

Events

Projects

DH Initiators in Singapore

Libraries & memory institutions

Individual researchers (via specific questions or funding)

Many projects have migrated to Singapore but others are home-grown.

Very few incubators, DH-labelled research positions and events (but this is changing)

Institutional projects

National Library Board

OneSearch

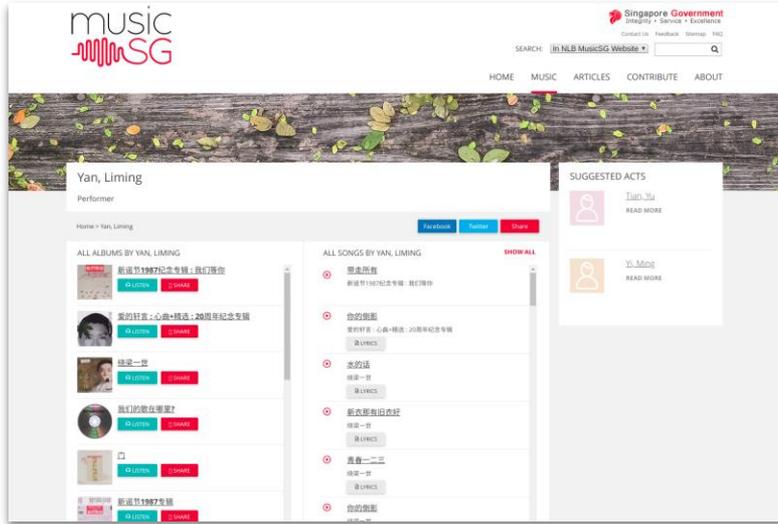
<http://search.nlb.gov.sg/>

The screenshot shows a search results page for 'Raffles, Thomas Stamford'. On the left, there is a 'Refine search' sidebar with filters for Type (Book, Digitised book, Electronic book), Collection, Subject, Publisher, Creator, Series Title, Language, Date, and Resource Type. The main content area displays a list of books, including 'Sir Stamford Raffles's Historical sketch of the settlement of Singapore / introduction by John Bastin', 'Antiquarian, architectural, and landscape illustrations of the History of Java / by the late Sir Thomas Stamford Raffles', and 'The history of Java / by Thomas Stamford Raffles, Esq., late Lieut.-Governor of that Island and its dependencies'. On the right, there are sections for 'Magazines & Articles', 'Audiovisuals', 'Images', 'Newspapers', 'Records & Papers', 'Websites', 'Physical Objects', and 'eJournals'.

The screenshot shows a 'PictureSG' page for the 'Stamford Raffles statue, 2003 : close-up'. The page features a large image of the statue and a detailed description: 'This is a close-up of a statue of Sir Stamford Raffles, with his arms folded across his chest and dressed in a talcoat and ruffled shirt and close fitting trousers. Title devised by Library staff.' It includes a 'CREDIT LINE' (All Rights Reserved. National Library Board Singapore 2004), 'SUBJECTS' (Arts>>Visual Arts>>Sculpture, Architecture and Landscape, Raffles, Thomas Stamford, Sir, 1781-1826--Statues, Arts>>Sculpture, Statues--Singapore--Photographs), and 'TAGS' (Close Fitting Trousers, Close-Up, Ruffled, Shirt, Stamford Raffles Statue). The page also has a search bar, a 'Content' dropdown, and social media icons at the bottom.

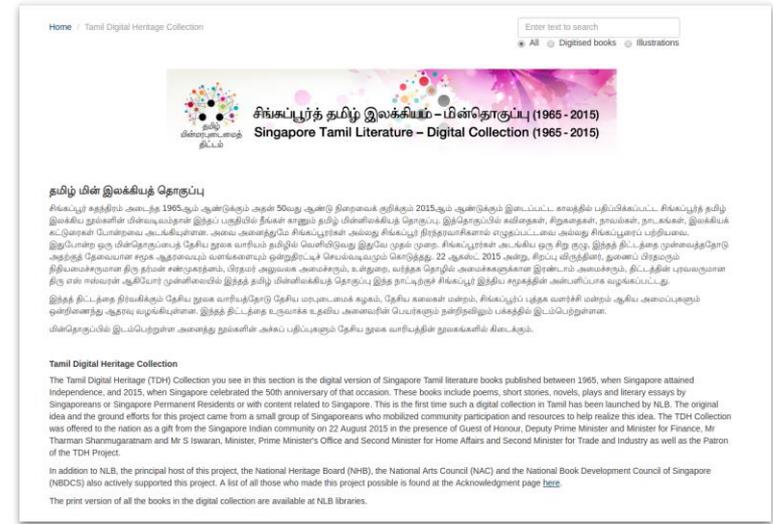
NLB projects

Music SG



<http://eresources.nlb.gov.sg/music/>

Tamil Digital Heritage Collection



[http://eresources.nlb.gov.sg/printheritage/browse/Tamil Digital Heritage Collection.aspx](http://eresources.nlb.gov.sg/printheritage/browse/Tamil_Digital_Heritage_Collection.aspx)

NUS Digital Scholarship

National University of Singapore

- Lab
- Portal (<http://libds.nus.edu.sg>)

SAY HELLO TO OUR NEW DIGITAL SCHOLARSHIP LAB
Published on 05 April 2016 in Promotions

INTRODUCING OUR NEW DIGITAL SCHOLARSHIP LAB (AKA DS LAB)

WHAT DOES IT OFFER?

- A dedicated space for your digital projects
- High-performance facilities including workstations, big multi-touch screens, cloud data storage access & specialised software
- Appointment-based research assistance from our subject or research data librarians

WHO DOES IT SERVE?

- We welcome students/staff from any faculty working on humanistic research projects that require computationally-intensive processing & visualisation
- Usage is by application only

QUICK LINKS

- MY LIBRARY ACCOUNT
- LIBRARY PIN
- FACILITIES WORKING
- CONTACT
- FAQS
- SUBJECT GUIDES

OPENING HOURS
23 Oct 2016, Tue

Central	08:00 AM - 10:00 PM
Chinese	08:00 AM - 10:00 PM
Hon Sui Sen Memorial	08:00 AM - 10:00 PM
C. J. Koh Law	08:00 AM - 10:00 PM
Medical	08:00 AM - 10:00 PM
Music	08:30 AM - 06:00 PM
Science	08:00 AM - 10:00 PM
Yale-NUS College	08:30 AM - 10:00 PM

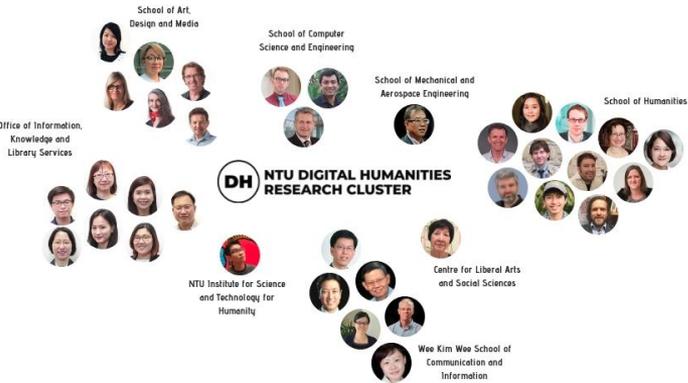
Digital Scholarship Portal

Who's Doing What in NUS?

- Extruded Cities >**
AP Patrick Jansen (2016)
This website shows the results of a workshop in which students learnt to build interactive 3D geospatial models from open data, creating visualisations that others can explore and interrogate. The visualisations were built using an open-source Web-based visual programming environment called Minkus Modeler.
- Historical Maps of Singapore >**
Dept of Geography, NUS Libraries (2017)
This website provides viewing of 31 sets of maps scanned and georeferenced by Department of Geography, with publication years ranging from 1846 to 2010. The maps can be viewed in web browsers or as layers in your favourite GIS software.
- Perform Contemporary Tradition >**
AP Lin Beng Chai, NUS Libraries (2017)
PerformCT is an open-access, multi-media archive for academic and theatrical works that are related to traditional performance today. It also provides information on traditional performance events that are happening in present day.

NTU

Nanyang Technological University Digital Humanities Research Cluster



DH NTU DIGITAL HUMANITIES RESEARCH CLUSTER

Home -- Projects

PROJECTS

- VENOMENON**
- TANGIBLE/INTANGIBLE**
- DESIGNING CULTURE**
- MOBILE COMMUNICATION IN MYANMAR**
- EPIGRAPHS**
- SINGAPORE LITERATURE IN ENGLISH: AN ANNOTATED BIBLIOGRAPHY**
- ARCHAEOLOGICAL**
- AUNG SOE**
- THE ARCHIVE OF**

DH NTU DIGITAL HUMANITIES RESEARCH CLUSTER

Home -- Resources -- Tools and Platforms

TOOLS AND PLATFORMS

Here you will find a list of handpicked tools and platforms to help with your work with your data and digital projects. We are still populating the list, however, please feel free to send any suggestions to Hedren Sum at hedrensum@ntu.edu.sg.

All	Annotation	Data Analysis	Data Preparation	Digital Publishing
Digital Storytelling	Mapping	Text Mining	Timeline	Visualisation

- ANNOTATION STUDIO**
Annotation, Text Mining
- ARCGIS STORY MAPS**
Digital Storytelling, Mapping, Visualisation
- BLOGS@NTU**
Digital Publishing
- GEPHI**
Visualisation
- JUXTAPOSEJS**
Visualisation
- MEDIATHREAD**
Annotation, Data Analysis

SMU

Singapore Management University

Living Analytics Research Center (LARC)

Computational Social Science

The screenshot displays the website for the Living Analytics Research Center (LARC) at Singapore Management University. The page features a navigation bar with links for HOME, PEOPLE, ABOUT US, RESEARCH, NEWS & EVENTS, and PUBLICATIONS. Below this is a secondary navigation bar with links for KEY RESEARCH AREAS, RESEARCH TOPICS, APPLICATION DOMAINS, RESEARCH PROJECTS, and DATA REPOSITORY. The main content area is titled "RESEARCH PROJECTS" and includes a breadcrumb trail: Home » Research » Research Projects. A horizontal menu lists research areas: Urban and Community Liveability, Personalized Urban Mobility, Jobs and Skills Intelligence, and Smart Consumption and Healthy Lifestyle. Below this menu are tabs for All, Web, and Mobile. A login prompt is visible: "Login Required. Please contact larc@smu.edu.sg for more details." The page displays a grid of project thumbnails, each with a title and a small preview image. The projects shown are: WageDB, Text2Calories, SGTrafficWatch, Singapore MRT Event Calendar, Carpark Availability, SG MRT 2012 vs 2016, Congestion Event Analysis, MRT Sense, National Day Rally 2016, Palanteer Search, Persona, Laserlytics, Facet, HAZE in The Eye of Social Media, and National Day Rally 2014.

Digital Humanities Minor

[Home](#) / [Education](#) / [Minors](#) / [Digital Humanities Minor](#)

Overview

The Digital Humanities (DH) minor equips students with skills to develop and apply digital methods in the study of the arts and humanities. The application of computational techniques in the arts and humanities makes research more efficient and facilitates research that would not be possible using traditional methods.

Students will acquire three main skills:

1. Archiving
2. Analysis
3. Visualisation

These skills will help to enhance the students' core work in the humanities and arts, centred on interpretation, reasoning and communication.

The minor targets students who would like to pursue HASS subjects in which they can directly and demonstrably apply the knowledge gained in their Pillar subjects in their electives. This minor also targets students who are interested in the humanities and arts, and who would like to pursue these subjects in greater depth.

Curriculum Structure

1 Digital Humanities Core Subject

- Digital Humanities Primer: Methods and Models This subject introduces students to tools and techniques used in the three domains of data archiving, analysis and visualisation.

Minors

Design, Technology and
Society Minor

Digital Humanities Minor

Singapore University of
Technology and Design

Only university (so far) to
offer a minor in DH

Migrated to Singapore

Drugs Across Asia

Michael Stanley-
Barker

[Home](#) -- [Projects](#) -- [Drugs across Asia](#)

DRUGS ACROSS ASIA



Image: Mandala of Medicine Buddha surrounded by medicinal plants, animals and minerals – Blue Beryl Thangka reproduction, author's collection.

DESCRIPTION

Drugs across Asia examines the distribution of drug knowledge across multiple genres, sources, periods, and regions of China as part of an ongoing investigation into pre-modern plural medicine (Stanley-Baker & Ho, 2015). The tools it produces allow for broader applications, enabling researchers to track any kind of knowledge that can be identified by a representative vocabulary set (in this case, 12,000 traditional Chinese drug terms). Using new methods of post-search-classification (PSC), the engine called Docusky developed by National Taiwan University in collaboration with the Max Planck Institute for the History of Science, refines these term distributions according to detailed bibliographic meta-data. Researchers can sort search results by time, genre, author and geographic site of production. They can then use a suite of online tools for more refined study, including MARKUS, Palladio and DocuGIS. MARKUS, based in Leiden University, draws on multiple online geographical and biographical historical databases, such as Harvard's China Historical GIS (CHGIS) and China Biographical Database (CBDB), as well as Dharma Drum's Place and Name authority databases. Using Stanford's Palladio, proximity between texts can be visualized from custom result outputs generated in Docusky. In DocuGIS, locations in marked-up texts can be rendered as geographical maps with dynastic map underlays, produced by Academia Sinica. This suite intersects the cutting edge of digital Sinology, clustering together techniques and tools that have been developed around the world within a closely coordinated digital ecology, to allow for a new generation of analyses of pre-modern source texts. By November 2018, this project will post the entire Buddhist and Daoist canons, and nearly 200 chapters of marked texts from the Six Dynasties (220–589 ce).

Darwin Online

John van Wyhe

World's largest resource on Darwin

DARWIN ONLINE

Publications Manuscripts Biography Media About us Search

The world's largest and most widely used resource on Darwin.
Facebook. Press. *What's new?*

Edited by John van Wyhe

- **Darwin's Complete Publications**
Books *Origin of Species, Voyage of the Beagle, Descent of Man...*
Articles Volcanic, Darwin-Wallace paper...
Published Letters *Life and letters, Darwin & Henslow...*
Published Manuscripts *Autobiography, Beagle diary* (audio)...
- **Darwin's Private Papers & Manuscripts**
Notebooks, Journal, student bills, marriage notes,
Geological diary, Emma's diaries, Annie Darwin...
- **Supplementary**
The *Beagle Library*
Beagle specimens
Reviews & Responses
Obituaries & Recollections
Works about Darwin Freeman bibliography, *Companion, Beagle itinerary...*

See also: [Wallace Online](#).

Citation: John van Wyhe, ed. 2002- *The Complete Work of Charles Darwin Online* (<http://darwin-online.org.uk>)



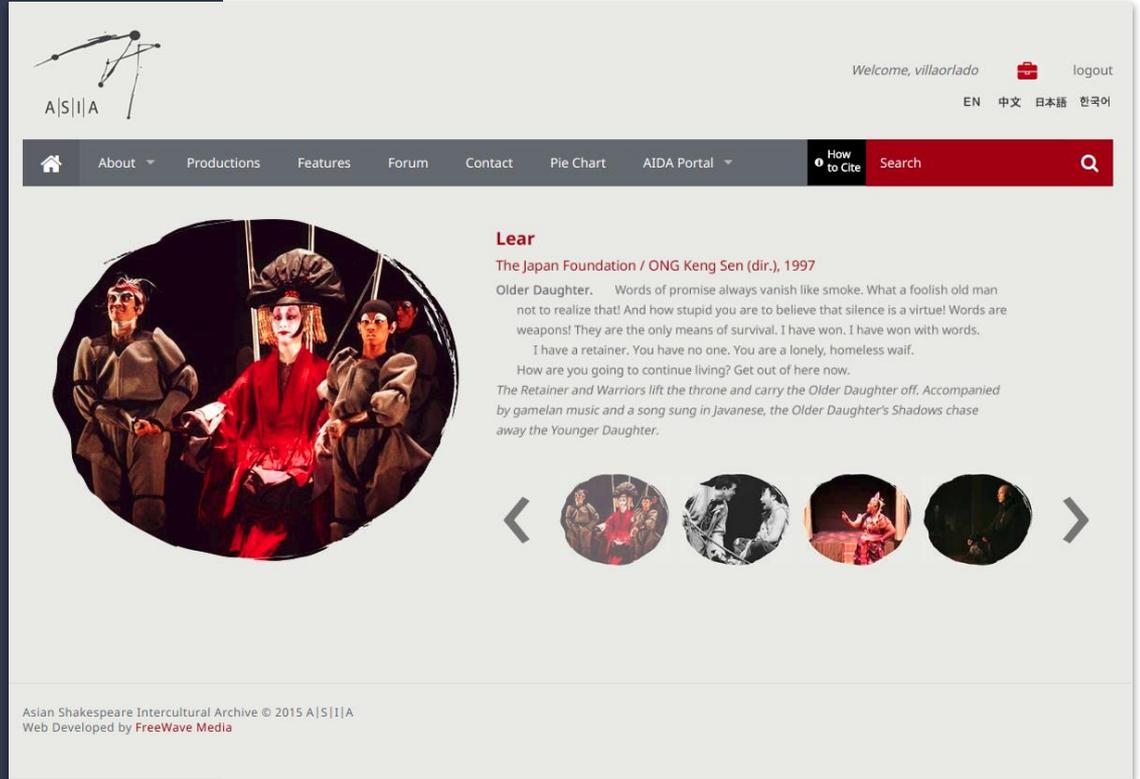
This document has been accessed 3774287 times
Darwin Online - over 400 million hits since 2006.



Homegrown projects

ASIA

Asian Shakespeare Intercultural
Archive
<http://a-s-i-a-web.org/>



The screenshot shows the website's interface. At the top left is the A|S|I|A logo, which consists of a stylized figure with arms raised and the text 'A|S|I|A' below it. To the right of the logo, the text 'Welcome, villaorlado' is displayed, followed by a red flag icon and the word 'logout'. Below this, there are language options: 'EN', '中文', '日本語', and '한국어'. A navigation bar contains links for 'Home', 'About', 'Productions', 'Features', 'Forum', 'Contact', 'Pie Chart', and 'AIDA Portal'. A red search bar on the right contains the text 'How to Cite' and 'Search' with a magnifying glass icon. The main content area features a large circular image of a theatrical production. To the right of the image, the title 'Lear' is shown in red, followed by 'The Japan Foundation / ONG Keng Sen (dir.), 1997'. Below this, the text describes the production: 'Older Daughter. Words of promise always vanish like smoke. What a foolish old man not to realize that! And how stupid you are to believe that silence is a virtue! Words are weapons! They are the only means of survival. I have won. I have won with words. I have a retainer. You have no one. You are a lonely, homeless waif. How are you going to continue living? Get out of here now. The Retainer and Warriors lift the throne and carry the Older Daughter off. Accompanied by gamelan music and a song sung in Javanese, the Older Daughter's Shadows chase away the Younger Daughter.' Below the text is a horizontal carousel of four circular images, with left and right arrow navigation icons. At the bottom of the page, the footer text reads: 'Asian Shakespeare Intercultural Archive © 2015 A|S|I|A Web Developed by FreeWave Media'.

Southeast Asia in the Ming Shi Lu (明 實錄)

40,000 pages of unpunctuated
Classical Chinese

Southeast Asia in the Ming Shi-lu
AN OPEN ACCESS RESOURCE

[Home](#) [About this source](#) [Browse by year](#) [Browse by reign](#) [Place Names](#) [Personal Names](#) [Site Map](#)

Place Names

Romanized Name

Enter the first few characters of the place you want to search for.

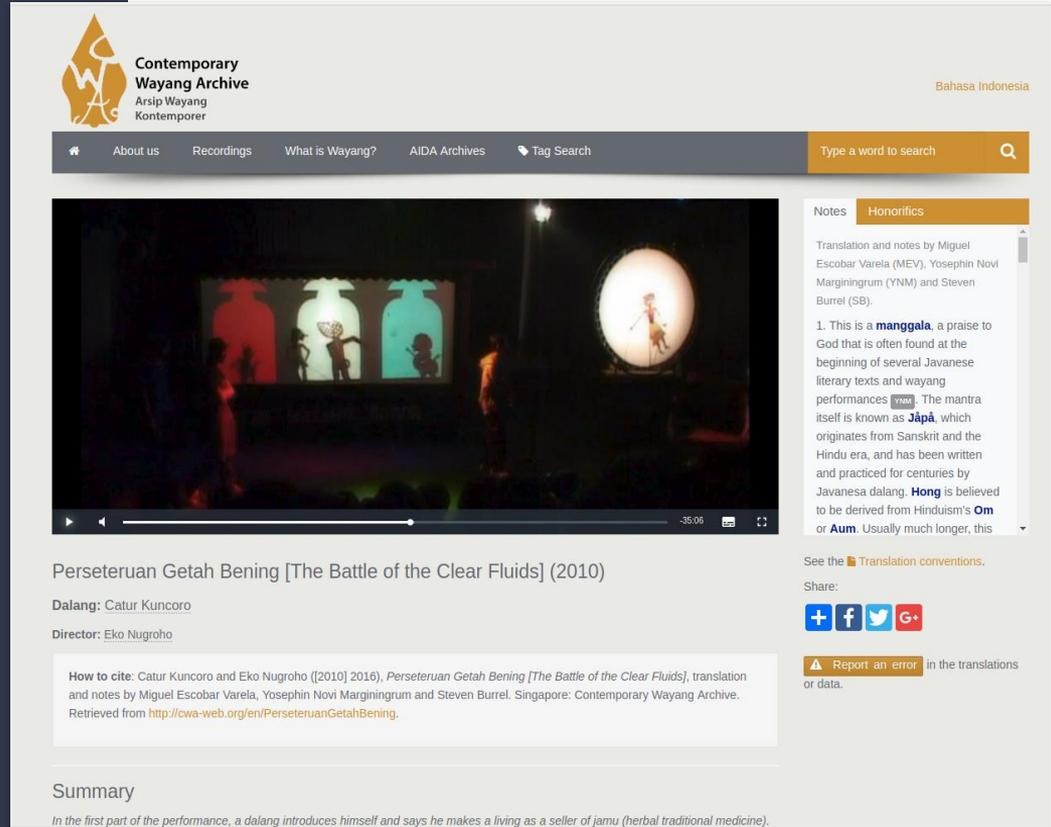
A River 阿江	A River-port 阿江口	A-bo-ba-dan 阿撥把丹
A-dan 阿丹 <small>See "Aden" in this index.</small>	A-ge-Tun 阿葛屯	A-lao River-port 阿牢江口
A-lu-kou 阿魯口	A-mi Subprefecture 阿迷州	A-mu-la-bu 阿木喇補
A-nie Hamlet 阿躡社	A-wa Postal Relay Station 阿瓦驛	A-yong 阿用
Aden 阿丹	Ai Subprefecture 爨州	Ai-lao 哀牢
Ai-liu Battalion 隘留千戶所	Ai-liu or Ai-liu Pass 隘留/隘留關	Ai-mu River 愛母河
Ai-zi River 愛子江	An River 喃江	An River-port 喃江口
An-bang County 安邦縣	An-bang Subprefecture 安邦州	An-bei County 安備縣
An-ben County 安本縣	An-de Gate 安德門	An-ding County 安定縣
An-ding Hamlet 安定社	An-feng County 安豐縣	An-he 安和
An-he 安河	An-he County 安和縣	An-huo [Mountain] 安獲山
An-ji Salt Store 安濟鹽庫	An-lang County 安朗縣	An-lao 安老
An-lao County 安老縣	An-le County 安樂縣 <small>Under San-dai Subprefecture</small>	An-le County 安樂縣 <small>Under Qing-hua County</small>
An-li County 安立縣	An-long Subprefecture 安龍州	An-lu County 安陸縣
An-lu Guard 安陸衛	An-mo County 安模縣	An-mo Sea-port 安模海口
An-nan Chief's Office 安南長官司	An-ning County 安寧縣 <small>Under Chang-an Subprefecture</small>	An-ning County 安寧縣 <small>Under Liang River Subprefecture</small>
An-ning Salt Wells 安寧井	An-ning Subprefecture 安寧州	An-ping Subprefecture 安平州
An-pu River-port 安鋪江口	An-qing 安慶	An-qing Guard 安慶衛
An-qing Prefecture 安慶府	An-ren County 安仁縣	An-shi County 安世縣
An-shi Yuan [Lake] 安石淵	An-xing County 安興縣	An-yuan Postal Relay Station 安遠驛

1 2 3 4 5 6 7 8 9 ... [next](#) [last](#) >

CWA

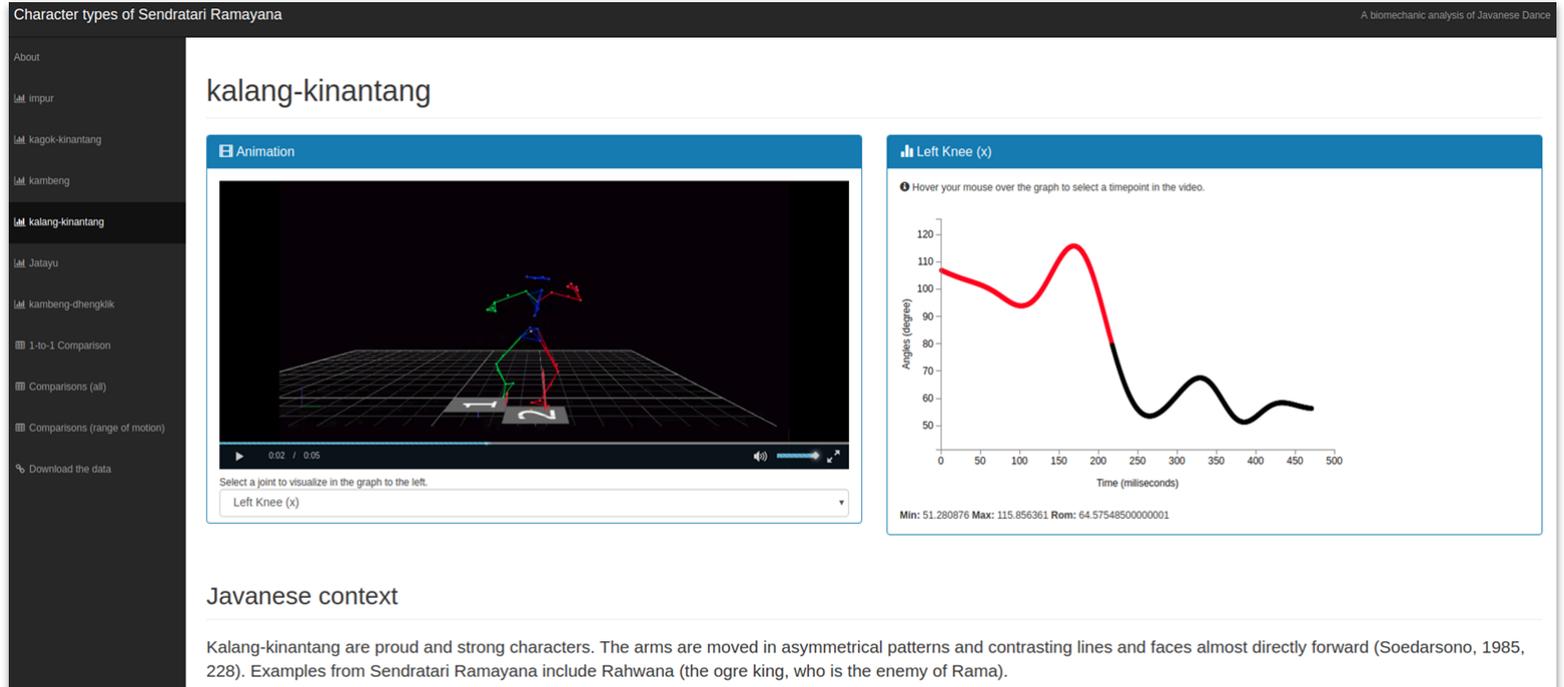
Contemporary Wayang Archive
(<http://cwa-web.org>)

'Shadow-puppetry', one of the most important theatre traditions of Southeast Asia



The screenshot shows the website for the Contemporary Wayang Archive. At the top left is the logo, a stylized 'WYAG' inside a flame-like shape. To its right is the text 'Contemporary Wayang Archive' and 'Arsip Wayang Kontemporer'. In the top right corner, it says 'Bahasa Indonesia'. Below the logo is a navigation bar with links: 'About us', 'Recordings', 'What is Wayang?', 'AIDA Archives', and 'Tag Search'. To the right of the navigation bar is a search box with the placeholder text 'Type a word to search' and a magnifying glass icon. The main content area features a video player showing a shadow puppet performance. Below the video player, the title 'Perseteruan Getah Bening [The Battle of the Clear Fluids] (2010)' is displayed. Underneath the title, it lists 'Dalang: Catur Kuncoro' and 'Director: Eko Nugroho'. A 'How to cite' section provides the following text: 'How to cite: Catur Kuncoro and Eko Nugroho ([2010] 2016), *Perseteruan Getah Bening [The Battle of the Clear Fluids]*, translation and notes by Miguel Escobar Varela, Yosephin Novi Marginingrum and Steven Burrel. Singapore: Contemporary Wayang Archive. Retrieved from <http://cwa-web.org/en/PerseteruanGetahBening>.' To the right of the video player is a 'Notes' section with a tab labeled 'Honorifics'. The notes contain a translation and notes by Miguel Escobar Varela (MEV), Yosephin Novi Marginingrum (YNM) and Steven Burrel (SB). The text reads: '1. This is a **manggala**, a praise to God that is often found at the beginning of several Javanese literary texts and wayang performances. The mantra itself is known as **Jāpā**, which originates from Sanskrit and the Hindu era, and has been written and practiced for centuries by Javanese dalang. **Hong** is believed to be derived from Hinduism's **Om** or **Aum**. Usually much longer, this'. Below the notes are social media sharing icons for '+', 'f', 't', and 'G+'. At the bottom of the notes section, there is a 'Report an error' button. Below the notes section is a 'Summary' section with the text: 'In the first part of the performance, a dalang introduces himself and says he makes a living as a seller of jamu (herbal traditional medicine).'

Biomechanical Analysis of Javanese Dance



Digital Wayang Encyclopedia

<https://villaoardo.github.io/wayangnetworks/html/>

Sengkuni

[\[full description\]](#)

Terms of address: Patih

Type: Human

Origin: India

Alternative names: Harya Suman, Gandaraputra, Suwalaputra, Trigantalpati, Sakuni

Father: Suwala

Degree: 112

Weighted degree: 471

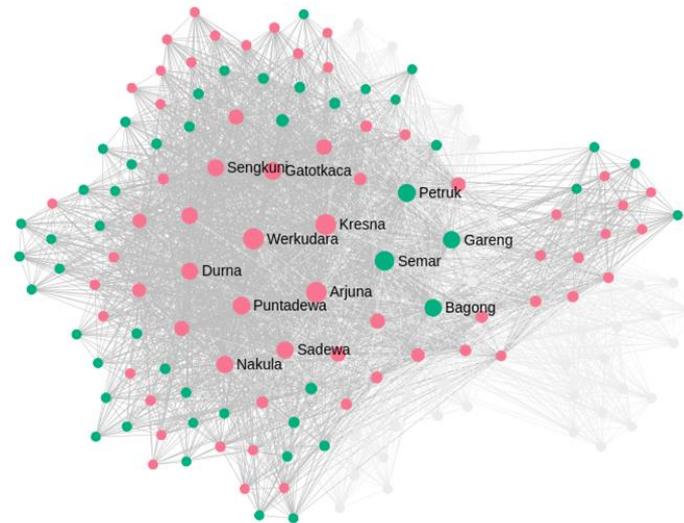
Eccentricity: 2

Closness centrality: 0.81

Betweenness centrality: 402.05

Clustering: 0.35

The non-directed network visualization represents co-occurrences of characters in the scene-by-scene plot descriptions. The nodes (circles) indicate the different characters. Green nodes are Javanese in origin and pink ones are also found in the Indian versions of the stories. The size of the nodes corresponds to their degree (larger nodes have a higher number of connections). An edge (line) between two characters means they are present in the same scene. The thickness of the edges represents the number of times two characters appear together in the same scene. Clicking on a character's node reveals more information



Programming and information by [Miguel Escobar Varela](#). Research assistants: Hariyanto, Losheini Ravindran, F.X. Satriyo Nugroho, Yosephin Novi Marginingrum and Andi Wicaksono. Scientific advisor: Andrew Schauf.

Perform Contemporary Tradition

Digital portal on Japanese theatre



NUS
National University
of Singapore

[Home](#) [About](#) [Projects](#) [Media Gallery](#) [Events](#) [Contact Us](#)

Perform Contemporary Tradition

A virtual space for traditional performance in contemporary time

Google Custom Search

- HOME
- ABOUT
- PROJECTS
- MEDIA GALLERY
- EVENT HIGHLIGHTS
- CONTACT US

Shigeyama Doji (Shigeyama Kyōgen School) performs Kyōgen in English

PerformCT, short for Perform Contemporary Tradition, has a unique identity – It is simultaneously an archive of traditional performance genres and a platform for showcasing research and practical work on traditional performance genres today.

As a researcher and teacher of traditional Japanese theater, I have often wished for easier access to performance videos accompany by scholarly input. Resources like this are not only excellent tools in classroom, they are also a critical part of preserving traditional performance genres. Still, change in traditional genres is inevitable as the contexts in which they are

Other heritage projects

Hindustani music

Digital Intangible Heritage of Asia

Languages of Southeast Asia (AILCA 2.0 – The Archive of Indigenous Languages and Cultures of Asia)

The screenshot shows the homepage of the Digital Intangible Heritage of Asia (DIHA) website. The header features the logo 'diha digital intangible heritage of asia' on the left and a navigation menu with links for HOME, ABOUT, PEOPLE, PROJECTS, BLOG, EVENTS, and CONTACT on the right. The main content area has a dark red background with white text. On the left, a large heading reads 'DIHA: Highlighting the Role of Languages in Bridging Tangible and Intangible Heritage through Interactive Digital Media'. To the right, a paragraph describes DIHA as a research and development cluster at NTU College of Humanities, Arts, and Social Sciences (CoHASS), NTU Singapore, aimed at capturing the vibrant cultural and linguistic fusion of the Asia-Pacific region through interdisciplinary lenses. Below this text is a 'Read More' button. The lower section, titled 'Ongoing Projects', features four project thumbnails with captions: 1. 'Exploring the contours of linguistic diversity: language contact in Southeast Asia' (with a photo of people); 2. 'Singapore's DNA: Unravelling of Singapore History through Clothing and Textiles' (with a photo of traditional clothing); 3. 'Lion Dance – Pattachitra Playroom (Singapore Children's Museum)' (with a photo of a lion dance costume); and 4. 'AILCA 2.0 – The Archive of Indigenous Languages and Cultures of Asia' (with a photo of a group of people).

Literature projects

Singapore Literature in English

Digital analysis of epigraph quotations

NTU DIGITAL PROJECTS | Singapore Literature in English
an annotated bibliography

All Fields Search

Introductory Content
Title and Scope
Explanatory Notes
How the Annotated Bibliography Came About
Bibliographies of Singapore Creative And Critical Writing

How to use the bibliography
How to search/ refine search results

Download User Guide (pdf)
Send comments or feedback

Browse
All records
Novels
Short stories
Poetry
Drama
Anthologies
Periodicals
Ephemera
Electronic journals

Recent publications
2017
2016
2015
2014
2013

Night at HSSL & Online

An NTU Digital Project
Singapore Literature in English :
an annotated bibliography

Compiler and Editor
Professor Kok Tai Ann
College of Humanities, Arts and Social Sciences
Nanyang Technological University

What It Was and How It Began
Singapore Literature in English: an Annotated Bibliography, is the first annotated and most comprehensive bibliography of the entire body of "Singapore Literature in English". The print edition, published in 2008, was originally put online as a "resource guide" on the National Library's website with a link provided to it on NTU Library's website. However, in this static form, it could not be updated and expanded. (For a detailed account, see How the Annotated Bibliography Came About)

What It Is Now
In 2013, the Annotated Bibliography became the first of NTU Library's Digital Projects which aim to make the research of NTU faculty instantly and conveniently available to the university community, and to a national and global readership. It is also the first such digital bibliography of the entire body of a nation's literature in an official language in Singapore, if not also unprecedented in Southeast Asia. The Annotated Bibliography attempts to be a complete archive of Singapore literature in English since its early beginnings, from books to periodicals and others, identified, classified and described. Being at the same time, a current bibliography of the literature, it requires continuous updating and is thus also continually expanding. To achieve its aim of being a complete archive and current bibliography of the literature, as well as render it a more effective search tool, it has been migrated to this purpose-designed platform. This new "digital key" to Singapore literature in English was launched in October, 2013.

What It Can Do (And What You Can Do)
In this digital form, the Annotated Bibliography can be updated and expanded, errors and omissions amended, and improvements made, any time. In short, it can grow and develop quickly, regularly and indefinitely. It is now a dynamic, interactive tool (and please do contribute to its improvement through your comments and feedback) with multiple search possibilities. For instance, the data and annotations provided potentially enable intuitions to be confirmed, areas mapped, patterns discovered, and even discoveries of hitherto unknown facts, leading, perhaps, to unanticipated insights and fresh research.

Why "Literature in English", and not "Creative Writing"?
From the first thin menographed bibliographies issued by the National Library and the then University of Singapore, both in 1976, to the last bibliography thus titled - Celebrations: Singapore Creative Writing in English published by the National Library in 1994 - the term, "creative writing" may have been an adequate description. For various reasons, it is no longer. A core of writing in English has steadily grown since in quantity and quality along with its maturing creators and the emergence of new talent, acclaimed by critics, studied in schools, Singaporean and universities elsewhere. In literary achievement such work undoubtedly qualifies as "Literature". However, this is not a "select" but a comprehensive bibliography, developed and

Related links
Quarterly Literary Review Singapore
Singapore Poetry
National Book Development Council of Singapore Database
NAC (National Arts Council) Resources and Directories
Contemporary Post-colonial and Post-imperial Literature in English
Singapore Writers Festival
Online Resources
National Library of Singapore Catalogue
National Library of Singapore Resource Guide - Literary Arts
Google Books
Worldcat.org

NTU Library Resources

EPIGRAPHS

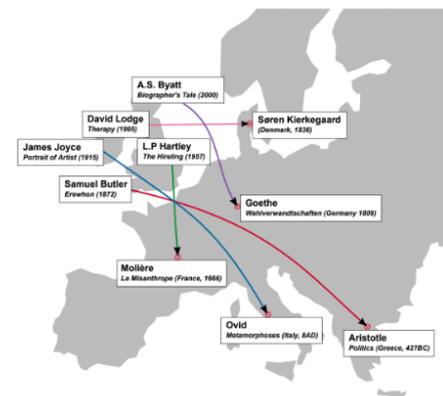


Image: Epigraphs showing the diverse range of European works that have influenced twentieth-century British literature (Source: Bond & Mathews, 2018)

DESCRIPTION

The Epigraphs project investigates the intellectual and language literary works as ascribed by their authors in quotations (sometimes misquotations) of other authors published work. By tracking the epigraphs' appearance meta-data in thousands of books, the project seeks to influence and their geographic distribution over time.

RESEARCHER(S)

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School of Humanities
- Francis Bond
School of Humanities

VISIT WEBSITE

DH in Singapore and the region

Place in the region

The intellectual and cultural histories of Singapore are closely intertwined with other places in Asia

Events

digitalhumanities.sg events around metadata, tools and copyright

Pacific Neighborhood Consortium 2019 in Singapore

SUTD DH seminar in 2019

Challenges and future directions

Challenges

Funding

- Funding cycles
- Types of things being funded

Interdisciplinary discussion

Participation in global DH forums and publications

New stages of institutional support

The history of DH so far has been organic

Will the next stage be driven by institutions?

Opportunities

Tech savvy student population

Multilingual, multicultural communities

Lots of energy

Strong connections to East and Southeast Asia

Questions for the future...

How to increase cooperation?

More international and regional participation

Institutional cooperation and funding

DH2021 Tokyo: Responding to Asian Diversity



What kind of DH do we want?

Digital interactive scholarship, freely accessible through internet portals.

This requires a good sustainability plan.

Quantitative analysis of culture, communicated mostly through conventional print publications, with datasets for download.

The infrastructure for this is already in place

Sustainability

Long term storage (institutions can play a major role here).

- How to make sure data is available 1,000 years into the future? (The Long Now Foundation, <http://longnow.org>)

Minimal computing? (<http://go-dh.github.io/mincomp>)

- Should we explore minimal solutions even when funding and infrastructure are available?

Training

Community-building

Recommendations

Seed projects and databases

Good data sharing

Sustainability policies

Community as infrastructure

Encourage librarians and researchers to work together: old divisions of labor don't make sense in the DH

Thank you

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